



*Son et lumière*  
**FIFTH DAY SUITE**

The “Fifth Day Suite: Son et lumière” will be premiered in 2015.

This original musical composition is already known to the public. Thanks to the support of Robert Ian Winstin, the Fifth Day Suite was recorded in Prague in 2008 by members of the Czech Philharmonic and Prague Radio Symphony orchestras and released in early 2009 on the ERM label, with worldwide distribution by NAXOS.

On May 13, 2010, the Fifth Day Suite was premiered at the Toronto Center for the Arts by the Toronto Philharmonia under the direction of Kerry Stratton. The enthusiastic audience of 800 thoroughly enjoyed both the music and the performance.

The “Fifth Day Suite: Son et lumière” incorporates images projected on screens above and behind the orchestra, and is designed for eventual touring. It is a multimedia production of amazing music coupled with incredible images provided courtesy of NASA, produced by La Plume Moderne.

- ▶ The “Fifth Day Suite: Son et lumière” is a multimedia production featuring live orchestra performance, original music and unique imagery.
- ▶ Instrumentation is designed for touring.
- ▶ Instrumentation can be further modified by the composers to fit any orchestra.
- ▶ Imagery is adapted from public-domain NASA photographs to create visual projections synchronized with the music in a unique blend of sound and light.
- ▶ The “Fifth Day Suite: Son et lumière” (*except for the NASA photographs*) is a 100% Canadian product.

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